ENGLISH (ENG)

ENG 111 Rhetoric and Composition 3 Semester Hours

This course emphasizes skills related to expository prose. Students write using major rhetorical modes and do basic research following MLA guidelines. The development of writing style through prewriting, writing, and revision is emphasized. Essays are regularly assigned. Some sections of ENG 111 will focus readings and writing assignments on themes such as Writing about Nature, Writing about the Arts, Writing about Media, etc. This course meets General Education Distribution Area I.A.

ENG 111H Honors Rhetoric and Composition 3 Semester Hours

An honors course, ENG 111H is an interdisciplinary writing seminar designed to develop students' abilities for writing clear, cogent expository prose. Thematically organized, topics will change on a semester by semester basis. This honors seminar is designed to promote rigorous written and oral intellectual exchange. Essays and research are regularly assigned. Prerequisite: participation in Brevard College Honors Program or permission of instructor. This course meets General Education Distribution Area I.A.

ENG 112 Critical Inquiry and Communication 3 Semester Hours

A continuation of ENG 111, ENG 112 adds readings mainly from selected literature and further develops argumentative, persuasive, and critical thinking skills, expressed in both written and oral forms. Essays and oral presentations are regularly assigned; a research paper and presentation are also required. Prerequisite: a grade of C - or higher in ENG 111 or 111H. This course meets General Education Distribution Area I.B.

ENG 112H Honors Critical Inquiry and Communication 3 Semester Hours

An honors course, ENG 112H is an advanced study of selected literature designed to promote rigorous written and oral intellectual exchange and to develop further students' critical thinking skills in argumentative and persuasive modes, expressed in both written and oral forms. Essays and oral presentations are regularly assigned; a research paper and presentation are also required. Prerequisite: a grade of C - or higher in ENG 111 or 111H, placement, participation in Brevard College Honors Program or permission of instructor. This course meets General Education Distribution Area I.B.

ENG 205 British Literature 3 Semester Hours

A selected study of major writers, genres, periods, and/or themes in British Literature, this course may include such authors as Spenser, Shakespeare, Pope, Shelley, Keats, Arnold, and Tennyson. The course may be chronological or thematic, covering such topics as Medieval Literature or The Gothic Novel. May be repeated if the topic changes. Prerequisite: ENG 112 or 112H. This course meets General Education Distribution Area IV.B.

ENG 206 American Literature 3 Semester Hours

A selected study of major authors, genres, periods, and/or themes in American Literature, this course may include such writers as Thoreau, Hawthorne, Whitman, Dickinson, Frost, Faulkner, Hemingway and Morrison. May be repeated if the topic changes. Prerequisite: ENG 112 or 112H. This course meets General Education Distribution Area IV.B.

ENG 207 Creative Writing 3 Semester Hours

An introductory class, creative writing allows students to explore imaginative resources, develop descriptive power, and experiment with original poetry, fiction, and creative nonfiction. Prerequisite: ENG 112 or 112H. This course meets General Education Distribution Area IV.A.

ENG 208 World Literature 3 Semester Hours

A selected study of major authors, genres, periods, nationalities, and/or themes in literature other than British and American (taught primarily in English translation). May be repeated if the topic changes. Prerequisite: ENG 112 or l12H. This course meets General Education Distribution Area IV.B.

ENG 211 Introduction to Film 3 Semester Hours

A historical survey of the development of the film industry as a distinctive art form, this course promotes critical analysis through discussion and individual projects. Students view films from the silent era through modern times. Prerequisite: ENG 111 or 111H or permission of instructor. This course meets General Education Distribution Area IV.A.

ENG 217 Studies in Environmental Literature 3 Semester Hours

Environmental literature reflects our historical ties to the land and begins with the premise that humans both affect and are affected by the natural world. In this course, students encounter poetry, fiction, memoirs, and other nonfiction works spanning the past four centuries of European settlement in North America, including works by such writers as Thoreau, Whitman, Dickinson, Cather, and Faulkner, as well as more recent writers, whose works document our long relationship with nature and the wilderness and the rise of ecological awareness in the 20th century. Prerequisite: ENG 112 or 112H. This course meets General Education Distribution Area IV.B.

ENG 220 Thematic Studies in Literature 3 Semester Hours
Covering the basic terminology and methods of literary analysis, this topic-specific course introduces students to a range of historical and contemporary literatures, including various genres of American, British, and World literature and connects literature with other fields of study, showing its relevance to any major discipline. Critical essays and oral presentations are required. Sample themes might include war, ethics, reinvented stories, etc. Prerequisite: ENG 112 or 112H. May be taken for credit more than once if the topic changes. This course meets General Education Distribution Area IV.B.

ENG 240 African-American Literature 3 Semester Hours
Many of the most exciting writers in English today are African-American; they have discovered and rewritten their own history while filling in gaps in the larger quilt of American tradition. Authors studied may include Wheatley, Douglass, Hughes, Ellison, Wright, Brooks, Dove, and Morrison. Topics may include slavery, religion, family, and oral history. Prerequisite: ENG 112 or ENG 112H. This course meets General Education Distribution Area IV.B.

ENG 241 Women in Literature 3 Semester Hours
Students in this course encounter novelists, poets, essayists, and critics whose works stem from their identity as women who think, feel, and write. These women may include Wollstonecraft, Stein, Woolf, Lessing, Plath, Levertov, Walker, Rich, and others. Readings explore the roles of women in varying racial and cultural situations. Prerequisite: ENG 112 or ENG 112H. This course meets General Education Distribution Area IV.B.

ENG 243 Young Adult Literature 3 Semester Hours
A study of literature for students grades six through twelve, including genres, themes, authors, and history. The course will emphasize various teaching methods for engaging young adult readers and developing their love of reading. Prerequisite: ENG 112 or 112H. This course meets General Education Distribution Area IV.B.

ENG 250 Introduction to English Studies 1 Semester Hour
This team-taught course prepares students to study as English majors, to make informed decisions about pursuing a degree in English, to understand the various co-curricular opportunities within the department, and to explore career options within the discipline. Open to all interested students, but required of all English majors and recommended for English minors.

ENG 305 Advanced Grammar and Editing 3 Semester Hours
Descriptive overview and analysis of present day English grammar and usage, particularly those aspects that are relevant to the use of English in formal situations and to what is generally referred to as the "standard" American English dialect. Extensive editing opportunities will serve to enhance students' knowledge of the subject matter. This course is especially useful for those who intend to teach English or language arts. Prerequisite: ENG 112 or ENG 112H

ENG 308 Creative Nonfiction 3 Semester Hours
An advanced writing class, Creative Nonfiction fuses attention to style and form with concern for fact, often using powerful setting and characterization. Essays are enhanced by personal reflection, honed by careful crafting, and may inform, persuade, or amuse. Prerequisite: ENG 207.

ENG 309 Poetry Writing 3 Semester Hours
An advanced creative writing class, Poetry Writing seeks to make students aware of their obligations to craft. Students will keep a journal of ideas, do exercises that stimulate figurative power, practice laser-like description, experiment with form and rhyme and meter, learn to peel away sentimentality and self-pity, and begin developing a personal style. Students will build a manuscript of verse separate from their class exercises, will read aloud frequently, and will do at least one special project. Prerequisite: ENG 207.

ENG 310 Fiction Writing 3 Semester Hours
An advanced creative writing class, Fiction Writing explores the forms and techniques of the short story by requiring a wide range of reading and by exploring narrative technique, point of view, characterization, structure, and style. Students will write several stories and do at least one special project. Prerequisite: ENG 207.

ENG 322 Shakespeare 3 Semester Hours
If comedy is about laughing, students will laugh with Shakespeare's A Midsummer Night's Dream. If tragedy is about crying, students will cry over Othello and King Lear. If history is about conflict, students will fight about Henry IV and Richard III. In other words, students in ENG 322 will laugh, cry, and fight as they discover why Shakespeare is the most quoted writer of all time. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor.

ENG 330 Advanced Studies in Literature 3 Semester Hours
An upper-level study of literature, this course offers the opportunity for in-depth study of a particular author, period, theme, or genre in American, British, or world literature. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor.

ENG 342 Southern Literature 3 Semester Hours
Whether viewed as one region or as several "Souths," the southeastern United States has a recognized identity in literature as well as history. This course charts the development of Southern writers and themes, and includes such authors as Faulkner, Wolfe, O'Connor, Welty, and Warren. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor.

ENG 350 Language Studies 3 Semester Hours
An exploration of the development of the English language from its Indo-European background to the present, ENG 350 covers various grammars, dialects, and levels of language use. The class explores psychological factors, cultural roles, and the nature and development of human/other languages and their historical changes. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor.

ENG 351 Literary Criticism 3 Semester Hours
What do the terms literature, interpretation, meaning and text really mean? This class provides a brief historical overview of the development of literary criticism, then concentrates on the application of modern methods such as formalism, structuralism, deconstruction, reader-response, feminism, and Marxism. Students will write practical criticism on a variety of genres. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor. This course meets General Education Distribution Area I.C.

ENG 353 Writing Assessment 3 Semester Hours
An advanced seminar in the writing process, including approaches to the teaching and assessment of writing in a variety of content areas, this course is primarily intended for students seeking teacher licensure at the secondary level. Hands-on experience in the AEC and/or work as a teaching assistant in a section of ENG 111 or ENG 112 is a key element of the course. Prerequisite: a 200-level ENG course other than ENG 207, or permission of instructor. ENG 305 is highly recommended. Students not in the teacher licensure program for secondary English certification must have permission of the English major coordinator to enroll.

ENG 495 Senior Thesis and Presentation 3 Semester Hours
Students do an in-depth project in their emphasis area. Possibilities include a significant research paper, a course or workshop proposal, or an extended creative writing assignment. A committee of three faculty members oversees this project. An oral presentation of the final product is a requirement. Prerequisites: HUM 461, second-semester junior or senior status and permission of the English major coordinator.