

ART (ART)

ART 112 Introduction to the Visual Arts

1 Semester Hour

An overview of the visual arts for foundation level art majors. A supplement to and reinforcement of foundation courses within the Art major. Strongly recommended for first semester. Offered fall only.

ART 120 Drawing I

3 Semester Hours

Emphasis on observation with accurate, proportional representation of three-dimensional objects on a two-dimensional plane, interpretive drawing, and the exploration of drawing techniques and media. This course meets General Education Distribution Area II.C. or Area IV.A.

ART 121 Drawing II

3 Semester Hours

A continuation of ART 120 with greater emphasis on exploration of conceptual approaches to imagemaking in relationship to composition, media, and techniques. Prerequisite: ART 120 or permission of instructor.

ART 125 Life Drawing I

3 Semester Hours

An introductory course in figure drawing with emphasis on skeletal and muscular structure, as well as volumetric and proportional drawing, and composition. Prerequisite: ART 120 or permission of instructor.

ART 130 2-D Design

3 Semester Hours

The study of fundamental concepts and principles of visual organization on a two-dimensional plane through the examination of the capacity of basic visual elements to interact and create a coherent design. This course meets General Education Distribution Area II.C. or Area IV.A.

ART 150 3-D Design

3 Semester Hours

The study of the fundamentals of three-dimensional design developed through various sculptural materials through analytic and aesthetic approaches. This course meets General Education Distribution Area II.C. or Area IV.A.

ART 222 Media Investigation

3 Semester Hours

This course focuses on exploration of content through experimentation with media and alternative approaches to drawing materials, utilizing principles of color, design, and composition. Prerequisite: ART 121 or 125, or permission of instructor. Offered spring, odd years.

ART 225 Life Drawing II

3 Semester Hours

A continuation of Life Drawing I. involving further study of the human form in relationship to its environment through the exploration of compositional and conceptual approaches and includes exploration of drawing media and technique. Prerequisite: ART 125 or permission of instructor.

ART 230 Computer Graphics I

3 Semester Hours

An introduction to computer terminology and technique and integration of the computer as a tool for drawing, design, web design, photography, electronic communications, and desktop publishing. This course meets General Education Distribution Area II.C. or Area IV.A.

ART 231 Computer Graphics II

3 Semester Hours

A continuation of Introduction to Computer Graphics utilizing computer software with art and design applications that includes Dreamweaver Web Design, Flash and intermediate Photoshop and Illustrator techniques. Prerequisite: ART 230 or permission of instructor.

ART 240 Painting I

3 Semester Hours

An introduction to basic painting principles, methods, and materials that offers a series of problems investigating traditional and contemporary approaches in resolving problems of form, space, color, and composition. Prerequisites: ART 121 or 125 (ART 130 strongly recommended or permission of instructor).

ART 241 Painting II

3 Semester Hours

A continuation of ART 240 that offers a sequence of increasingly complex problems, developing greater theoretical awareness and growth as a practicing studio artist. Prerequisite: ART 240 or permission of instructor.

ART 250 Sculpture I

3 Semester Hours

An introduction to sculpture through a sequence of increasingly complex problems utilizing constructive processes and materials with emphasis on formal applications. Prerequisite: ART 150 or permission of instructor.

- ART 251 Sculpture II 3 Semester Hours**
A continuation of ART 250, this course further expands the student's knowledge of sculpture through increasingly complex approaches to theory, sculptural processes and materials. Prerequisite: ART 250 or permission of instructor.
- ART 260 Photography I 3 Semester Hours**
An introduction to basic processes and materials used in black and white photography. A review of photographic history is offered in addition to basic theory, exposure and processing methods. This course meets General Education Distribution Area IV.A.
- ART 261 Photography II 3 Semester Hours**
A continuation of ART 260, this course helps students to refine both technique and design awareness and includes an introduction to color processes and materials. Prerequisite: ART 260 or permission of instructor.
- ART 270 Ceramics I 3 Semester Hours**
An introduction to ceramic sculpture utilizing fundamental hand-forming (coil, slab construction, and wheel throwing), and firing techniques with emphasis on formal applications. This course meets General Education Distribution Area IV.A.
- ART 271 Ceramics II 3 Semester Hours**
A continuation of ART 270, this course expands the students' knowledge and understanding of ceramic processes and techniques. Special attention is given to sculptural form and content. Prerequisite: ART 270 or permission of instructor.
- ART 280 Printmaking I 3 Semester Hours**
An introduction to relief and intaglio printing techniques and simple book-form construction. Through the integration of drawings and prints, students will complete an artist's book. This course meets General Education Distribution Area IV.A.
- ART 308 Internship in Art 3 Semester Hours**
A student may work in art-related employment settings such as advertising agencies, galleries, arts councils, or museums to provide the student with practical management experience. Prerequisite: permission of instructor.
- ART 312 Pedagogy of Art (K-12) 3 Semester Hours**
In this course prospective art teachers acquire strategies, techniques, methods, and attitudes for instructing art K-12. Topics addressed include curriculum and materials, assessment, community involvement, and special populations issues. Students also receive an overview of the principles of visual art such as aesthetic qualities, structural forms, and the current and historical role of art in society.
- ART 315 Museum Study 1-3 Semester Hours**
This course is designed to establish exposure to significant works of art in major museums. The student will analyze works of art of historic importance, theoretical and stylistic contributions, material and techniques. Issues of preservation, conservation, copyright, and security may be addressed.
- ART 330 Graphic Design I 3 Semester Hours**
This course is an introductory study of typographic forms and practice. The course addresses the history of typography, type terminology, and design with type in a lecture and hands-on studio situation. Prerequisites: ART 130, 231 or permission of instructor.
- ART 331 Graphic Design II 3 Semester Hours**
Students explore graphic, typographic, illustrative, and photographic relationships to solve design problems for print and web-design application. Students learn graphic design procedure, an understanding of historical traditions in graphic design, and incorporate various media with digital techniques. Prerequisite: ART 330.
- ART 340 Painting III 3 Semester Hours**
Designed to provide a further development of principles presented in ART 241 Painting II, this course introduces oil medium and technique. Assignments progress from concrete to more conceptual as the student is asked to begin to develop a theoretical and personal foundation in his/her work. Prerequisite: ART 241 or permission of instructor.
- ART 350 Sculpture III 3 Semester Hours**
This course expands the students' knowledge and understanding of sculpture through sketches, models, and the finished work. Students are encouraged to develop personal directions in media, form and content. There will be assigned reading and seminar discussions. Prerequisite: ART 251.

course tracks the discovery of ancient Egypt first by European explorers and travelers, later by treasure hunters and collectors, and finally by trained archaeologists. Prerequisite: Sophomore standing or permission of instructor. Offered fall semester in even years. This course meets General Education Distribution Area III.D.

AH 322 Art and Archaeology of the Greek Bronze Age 3 Semester Hours

This course offers an introduction to the archaeological remains of ancient Greece from the Paleolithic and Neolithic periods through the Bronze Age, c. 20,000-1000 BC, with special emphasis given to the Minoan and Mycenaean cultures of Crete and the Greek mainland. Topics include the status of women in Minoan society, the great volcanic eruption of Thera, and evidence for the historicity of the Trojan War. Prerequisite: Sophomore standing or permission of instructor. Offered spring semester in odd years. This course meets General Education Distribution Area III.D.

AH 323 Art and Archaeology of Ancient Greece 3 Semester Hours

This course surveys the development of ancient Greek painting, sculpture, and architecture from the Greek Dark Age (c. 1000 BC) through the Archaic, Classical, and Hellenistic periods (to 27 BC). Topics include the architectural development of the Acropolis in Athens, the Panhellenic sanctuaries at Olympia and Delphi, and the Greek interest in the male athlete as a vehicle for artistic expression. This course has an interdisciplinary focus on Greek history and culture. Prerequisite: Sophomore standing or permission of instructor. Offered fall semester in odd years. This course meets General Education Distribution Area III.D.

AH 324 Art and Archaeology of Ancient Italy and the Roman Empire 3 Semester Hours

This course surveys the art and archaeology of ancient Italy, from the early development of Republican Rome to the growth of the Roman Empire and the embellishment of Rome as the capital of antiquity's largest empire. Topics include the Etruscan civilization, the art and architecture of Republican Rome, Augustan art, and the rise of Imperial Roman art and architecture that spread into Greece, Turkey, Egypt, France, Spain, Britain, and other parts of the European and Mediterranean worlds. This course also has an interdisciplinary focus on Roman history and culture. Prerequisite: Sophomore standing or permission of instructor. Offered spring semester in even years. This course meets General Education Distribution Area III.D.

AH 325 Seminar in Ancient Art and Archaeology 3 Semester Hours

This course allows students to investigate more deeply into a specialized topic in the ancient art and archaeology of the Mediterranean, including Egypt, Greece, and Rome. Topics may be broadly focused (e.g., women in antiquity) or narrowly focused (e.g., Greek painting). Prerequisite: Sophomore standing or permission of instructor.

AH 350 Survey of Modern Art 3 Semester Hours

The Age of Reason, the American Revolution, and the French Revolution of the 18th century all heralded the rise of a modern age and, with it, modern art. This course surveys Neoclassical and Romantic art in Europe and the United States, followed by the "isms": Realism, Impressionism, Post-Impressionism, Surrealism, Expressionism, Cubism, and others leading to today's Postmodernism. Prerequisite: Sophomore standing or permission of instructor.

AH 353 Seminar in Modern Art 3 Semester Hours

Seminar topics develop from material presented in AH 350 and include 19th century and 20th century art, contemporary art, and theories of modern art. Prerequisite: Sophomore standing or permission of instructor.

AH 410 Senior Project 3 Semester Hours

In consultation with advisors, Art majors with a concentration in Art History will write a senior paper or present a project. The length and breadth of the project/paper will vary according to the subject chosen. Prerequisite: senior status and Art major with Art History emphasis.