

# **Brevard College Wind Ensemble Composition Contest**

## **Call for Entries**

Brevard College (NC) is pleased to announce its first annual composition contest for wind ensemble. The mission of this commissioning project is to create new and unique works for wind ensemble.

In 2012 entries for wind ensemble in the Grade 2-3 category will be accepted. First prize will be \$1000, a three day residency at Brevard College and a recording of the winning composition. Second prize will be \$300 and a rehearsal recording. Due date for scores is January 18, 2013. Winners announced by February 18, 2013.

### Entry Guidelines:

1. All entries must be postmarked no later than January 18, 2013.
2. Entries must be original compositions for band that were not previously entered and were composed within the three years prior to the contest. No transcriptions/arrangements (except those of the composer's own work) will be accepted.
3. The composition should be conceived and constructed so as to be performed effectively by technically proficient concert bands and likely to be widely appreciated by discerning audiences. The work should be of such depth and scope as to require full symphonic band instrumentation, approximately as follows: Flute/s, Oboe/s, Bassoon/s, 1st-2nd-3rd Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophone/s, Bb Tenor saxophone, Eb Baritone Saxophone, Cornets/Trumpets (at least three parts), 1st-2nd-3rd-4th F Horns, Trombones (at least three parts), Euphonium, Tuba, Percussion. Percussion may include Piano or any other keyboard instrument, and anything else from which a sound can be produced.
4. There is neither a time limit on the length of entries or a limit on the number of movements.
5. Submit only a PDF of the full score of the composition (do not send the instrumental parts) and a MP3 recording using midi or and a live performance.
6. The Committee has the option of withholding the award if no entry merits the award.
7. All rights to the work, including copyrighting and negotiating with publishers for publication, remain with the composer.
8. A composer may submit more than one entry, but all entries must be sent separately.

PDF files and MP3 files should be sent directly to competition chair:

Miller Asbill, conductor, Brevard College Wind Ensemble.

[Asbillmm@brevard.edu](mailto:Asbillmm@brevard.edu)

### About us:

Brevard College (founded in 1853) is a baccalaureate, residential, church-affiliated institution situated in the Southern Appalachian mountains committed to providing an engaging and experiential curriculum.

The music department offers three-degree programs in music, the Bachelor of Arts Music, the Bachelor of Arts in Music Education, and the Bachelor of Music in Performance. Brevard College is an accredited institutional member of the National Association of Schools of Music.