MUSIC

The mission of the Music Department is to foster in our students a passion for the lifelong pursuit of creative, intellectual, and musical development by instilling in them a commitment to artistic and personal excellence; exposing them to theoretical concepts within an historical context; and providing them opportunities to apply those concepts in a variety of settings. Our goals for every music student are to develop technical facility, musicality and professionalism in solo and ensemble performance; to develop the ability to read and realize music notation; to become familiar with a wide selection of musical literature; and to communicate effectively and appropriately about written or performed music.

BACHELOR OF ARTS IN MUSIC

The Bachelor of Arts in Music is designed for those students who desire to be broadly educated in the liberal arts and in music. This degree is especially appropriate for those students who wish to combine music with a second major or a minor, or to design a specialized degree program that includes music.

REQUIRED MAJOR COURSES		**43-47 Semester Hours**
Required courses:		
MUS 103	Harmony I	3
MUS 104	Harmony II	3
MUS 105	Sight Singing/Dictation I	1
MUS 106	Sight-Singing/Dictation II	1
MUS 203	Harmony III	3
MUS 205	Sight-Singing/Dictation III	1
MUS 301	Music History I	3
MUS 302	Music History II	3
ENS-Ensembles (see Note 4)		6
APM-Applied Music (see Note 5)		12
APM 131, 133, 231, 233, 331, 333		
RCT 100	Music Colloquium (see Note 6)	0
MUS 410	Senior Project or	1-3
MUS 334	Half Recital or	
MUS 434	Full Recital (see Note 7)	

RESTRICTED ELECTIVES		**6 Semester Hours**
Students may take ONE course from List A and ONE course from List B, or TWO courses from List B to fulfill this requirement.		
List A		
MUS 202	World Music and Culture	3
MUS 230	Music and Technology	3
MUS 330	Conducting	3
List B		
MUS 204	Harmony IV	3
MUS 303	Contemporary Music	3
MUS 304	Counterpoint	3
MUS 305	Form and Analysis	3
MUS 306	Orchestration	3
MUS 308	Topics in Music Literature	3

Notes:

1) Music majors must fulfill General Education Area IV.A. with a course outside of music.
2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) (2)
3) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam.
4) **Ensemble Requirements:** Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

Voice - ENS 199 (6)
Brass, Woodwind, Percussion - ENS 193 (6)
Keyboard - ENS 199, ENS 193 or ENS 194* (4), ENS 184/384 (2)
Guitar - ENS 199, ENS 193 or ENS 194* (2), ENS 188 (4)
Strings - ENS 195 (6)
* no more than 2 credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:
Voice - ENS 191
Brass, Woodwind - ENS 194, ENS 196
Percussion - ENS 198, ENS 194
Strings - ENS 196

5) **Applied Music Study (APM):** Students majoring in music are required to be accepted on one principal instrument (their principal instrument). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
6) **Music Colloquium:** Regular attendance at artistic performances is a vital part of a music major's education. Attendance at weekly Colloquium (RCT 100) is required. In addition, performance attendance at 80% of music department events per semester will be required in order to receive credit for RCT 100.
7) **MUS 410 Senior Project/MUS 334 Half Recital/MUS 434 Full Recital:** Students must complete a culminating project prior to graduation. Music majors may elect to perform a Half or Full Recital or complete a Senior Project. All recitals are planned in consultation with the applied instructor. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor(s). The procedure for recitals is outlined in the Music Student Handbook available in the Music Office. Any student not presenting a recital is required to complete a senior project. The senior project is a substantial research or creative project with a presentation component prepared in consultation with and under the supervision of a faculty member. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor(s).

BACHELOR OF ARTS IN MUSIC EDUCATION (K-12)
The Bachelor of Arts in Music Education is a professional program that prepares students for initial licensure in K-12 public school music, and for study at the graduate level. Licensure is for all areas of music – general, choral, and instrumental. Students wishing to earn teaching licensure in music must major in Music Education and take the following courses to meet required competency areas:

REQUIRED COURSES

Requirements for Professional Studies in Teacher Education Licensure		**30 Semester Hours**
(See page 98 for specific course requirements.)		
Music Foundational Courses		**18-21 Semester Hours***
Required courses:		
MUS 103	Harmony I	3
MUS 104	Harmony II	3
MUS 105	Sight-Singing/Dictation I	1
MUS 106	Sight-Singing/Dictation II	1
MUS 203	Harmony III	3
MUS 204	Harmony IV	3
MUS 205	Sight-Singing/Dictation III	1
MUS 206	Sight-Singing/Dictation IV	1
MUS 301	Music History I	3
MUS 302	Music History II	3
ENS (see Note 6)		8

APM-Applied Music (See Note 7)		12
APM 131, 133, 231, 233, 331, 333		
RCT 100	Music Colloquium (see Note 8)	0
MUS 334	Half Recital or	1
MUS 434	Full Recital (see Note 9)	

Music Education Courses

MUS 202	World Music and Culture	3
MUS 210	Brass Methods	1
MUS 211	Woodwind Methods	1
MUS 212	Percussion Methods	1
MUS 213	String Methods	1
MUS 214	Vocal/Choral Methods	1
MUS 217	Marching Band Methods (see Note 10)	1
MUS 306	Orchestration	3
MUS 330	Conducting	3
MUS 310	Materials and Methods for Teaching Music in the Elementary Schools	3
MUS 311	Materials and Methods for Teaching Music in the Middle/Secondary Schools	3

*Notes***:**

1) All music majors must fulfill General Education Area IV.A. with a course outside of music.
2) All Music Education majors are required to fulfill General Education Area II.C. through MUS 230: Music and Technology.
3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) (2)
4) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam.
5) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to the Teacher Education Program, please refer to the Teacher Licensure Program Requirements in the Brevard College catalog.
6) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

Voice - ENS 199 (6)
Brass, Woodwind, Percussion - ENS 193 (6)
Strings - ENS 195 (6)
Keyboard - ENS 199, ENS 193 or ENS 194* (4), ENS 184/384 (2)
Guitar - ENS 199, ENS 193 or ENS 194* (2), ENS 188 (4)
* no more than 2 credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:
Voice - ENS 191
Brass, Woodwind - ENS 194, ENS 196
Percussion - ENS 198, ENS 194
Strings - ENS 196

Students must elect two additional ensembles for a total of at least 8 ENS courses.
7) Applied Music Study (APM): Students majoring in music are required to be accepted on one principal instrument (their principal instrument). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.

8) Music Colloquium: Regular attendance at artistic performances is a vital part of a music major's education. Attendance at weekly Colloquium (RCT 100) is required. In addition, performance attendance at 80% of music department events per semester will be required in order to receive credit for RCT 100.
9) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking Teaching Licensure. All recitals are planned in consultation with the applied instructor. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor. The procedure for recitals is outlined in the Music Student Handbook available in the Music Office.
10) MUS 217: Marching Band Methods, is required for instrumental principals and encouraged for all others.

BACHELOR OF MUSIC IN PERFORMANCE

The Bachelor of Music in Performance is a professional degree providing intensive study in music for students preparing for performance careers or for study at the graduate level.

REQUIRED MAJOR COURSES		**77-79 Semester Hours**
MUS 103	Harmony I	3
MUS 104	Harmony II	3
MUS 105	Sight-Singing/Dictation I	1
MUS 106	Sight-Singing/Dictation II	1
MUS 203	Harmony III	3
MUS 204	Harmony IV	3
MUS 205	Sight-Singing/Dictation III	1
MUS 206	Sight-Singing/Dictation IV	1
MUS 301	Music History I	3
MUS 302	Music History II	3
MUS 303	Contemporary Music	3
MUS 304	Counterpoint	3
MUS 305	Form and Analysis	3
MUS 308	Topics in Music Literature	3
MUS 312	Pedagogy of Applied Music	1
MUS 330	Conducting	3
APM Applied Music (see Note 5)		16
APM 131, 133, 231, 233, 331, 333, 431, 433		
ENS Ensembles (See Note 6)		16
RCT 100	Music Colloquium (see Note 7)	0
MUS 434	Full Recital (see Note 8)	1

RESTRICTED ELECTIVES		**6 Semester Hours**
MUS 202	World Music	3
MUS 230	Music Technology	3
MUS 284/285/384/385	Composition	2 *one course only*
MUS 306	Orchestration	3

Notes:
1) Music majors wishing to pursue the B.M. in Performance degree must maintain a 3.0 GPA in all music courses. Acceptance into the program requires an application, a recommendation from the student's applied instructor, and a successful audition during the APM 231 jury. More information and application materials can be found in the Music Department handbook.
2) Voice principals must take MUS 215 and MUS 216 (Vocal Diction I and II) . In addition, all vocal principals must fulfill General Education area III.D. through study of a foreign language.
3) All non-keyboard principals must show proficiency in keyboard skills through passing the piano proficiency exam.
4) All music majors must fulfill General Education Area IV.A. with a course outside of music.
5) Applied Music Study (APM): Students majoring in music are required to be accepted on one principal instrument.

6) Ensemble Requirements: All performance majors must enroll in ensembles specific to the principal instrument as follows:

Guitar: ENS 188 (8); ENS 193 OR ENS 199 (4)
Piano/Organ: ENS 184/384 (4); ENS 193 OR ENS 199 (4)
Percussion: ENS 198 (8); ENS 193 (8)
Woodwind/Brass: ENS 193 (8); 1 additional ENS (8)
Voice: ENS 199 (8); 1 additional ENS (8)

Other ensembles should be elected for a total of 16 hours. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.
7) Music Colloquium: Regular attendance at artistic performances is a vital part of a music major's education. Attendance at weekly Colloquium (RCT 100) is required. In addition, performance attendance at 80% of music department events per semester will be required in order to receive credit for RCT 100.
8) MUS 434 Full Recital: All recitals are planned in consultation with the applied instructor. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor. The procedure for recitals is outlined in the Music Student Handbook available in the Music Office.