BACHELOR OF ARTS IN MUSIC EDUCATION (K-12)

The Bachelor of Arts in Music Education is a professional program that prepares students for initial licensure in K-12 public school music, and for study at the graduate level. Licensure is for all areas of music – general, choral, and instrumental. Students wishing to earn teaching licensure in music must major in Music Education and take the following courses to meet required competency areas:

REQUIRED COURSES

Requirements for Professional Studies in Teacher Education Licensure		**30 Semester Hours**
(See page 98 for specific course requirements.)		
Music Foundational Courses		**18-21 Semester Hours***
Required courses:		
MUS 103	Harmony I	3
MUS 104	Harmony II	3
MUS 105	Sight-Singing/Dictation I	1
MUS 106	Sight-Singing/Dictation II	1
MUS 203	Harmony III	3
MUS 204	Harmony IV	3
MUS 205	Sight-Singing/Dictation III	1
MUS 206	Sight-Singing/Dictation IV	1
MUS 301	Music History I	3
MUS 302	Music History II	3
ENS (see Note 6)		8
APM-Applied Music (See Note 7)		12
APM 131, 133, 231, 233, 331, 333		
RCT 100	Music Colloquium (see Note 8)	0
MUS 334	Half Recital or	1
MUS 434	Full Recital (see Note 9)	
Music Education Courses		
MUS 202	World Music and Culture	3
MUS 210	Brass Methods	1
MUS 211	Woodwind Methods	1
MUS 212	Percussion Methods	1
MUS 213	String Methods	1
MUS 214	Vocal/Choral Methods	1
MUS 217	Marching Band Methods (see Note 10)	1
MUS 306	Orchestration	3
MUS 330	Conducting	3
MUS 310	Materials and Methods for Teaching Music in the Elementary Schools	3
MUS 311	Materials and Methods for Teaching Music in the Middle/Secondary Schools	3

Notes:

1) All music majors must fulfill General Education Area IV.A. with a course outside of music.

2) All Music Education majors are required to fulfill General Education Area II.C. through MUS 230: Music and Technology.

3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) (2)

4) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam.

5) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to

the Teacher Education Program, please refer to the Teacher Licensure Program Requirements in the Brevard College catalog.
6) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

Voice - ENS 199 (6)
Brass, Woodwind, Percussion - ENS 193 (6)
Strings - ENS 195 (6)
Keyboard - ENS 199, ENS 193 or ENS 194* (4), ENS 184/384 (2)
Guitar - ENS 199, ENS 193 or ENS 194* (2), ENS 188 (4)
* no more than 2 credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:
Voice - ENS 191
Brass, Woodwind - ENS 194, ENS 196
Percussion - ENS 198, ENS 194
Strings - ENS 196

Students must elect two additional ensembles for a total of at least 8 ENS courses.
7) Applied Music Study (APM): Students majoring in music are required to be accepted on one principal instrument (their principal instrument). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
8) Music Colloquium: Regular attendance at artistic performances is a vital part of a music major's education. Attendance at weekly Colloquium (RCT 100) is required. In addition, performance attendance at 80% of music department events per semester will be required in order to receive credit for RCT 100.
9) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking Teaching Licensure. All recitals are planned in consultation with the applied instructor. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor. The procedure for recitals is outlined in the Music Student Handbook available in the Music Office.
10) MUS 217: Marching Band Methods, is required for instrumental principals and encouraged for all others.