MUSIC (MUS)

MUS 101 Music Appreciation 3 Semester Hours

MUS 101 introduces students to important styles and periods of music history, promoting careful listening and appreciation of music for enjoyment and cultural purposes. Occasionally, some sections of the course focus on topics such as American music, musical theatre, or world music. Not open to music majors. This course meets General Education Distribution Area IV.A.

MUS 103 Harmony I 3 Semester Hours

Harmony I explores basic acoustics, melodic structure, triads, and seventh chords with inversions, and non-chord tones. Corequisite: MUS 105. Offered each fall.

MUS 104 Harmony II 3 Semester Hours

Harmony II gives students basic studies in first species counterpoint, principles of four-part voice leading, dominant and leading tone chords, secondary chord functions, and form. Prerequisite: MUS 103; Corequisite: MUS 106. Offered each spring.

MUS 105 Sight-Singing and Dictation I 1 Semester Hour

Sight Singing and Dictation I provides students with methodology and basic skills for learning sight singing and musicianship skills. Using solfege as an instructional vehicle, the students sing major and minor scales, and melodies with intervals up to a fourth in treble and bass clef. Basic harmonic progressions focus on simple cadential formulae, and the student performs basic two-part sing-play exercises. Rhythmic subdivision up to 16th notes and 8th note triples are explored. Memorization and note-name transposition of melodies is begun. Dictation as a regular drill is done in the computer lab. Corequisite: MUS 103. Offered each fall.

MUS 106 Sight-Singing and Dictation II 3 Semester Hours

Sight Singing and Dictation II extends the initial concepts through modal scales, extended harmonic progressions, chordal inversions, melodic singing with intervals up to a sixth, further work in bass and treble clef, transposition, two-part sing-play exercises, and compound rhythms. Corequisite: MUS 104. Offered each spring.

MUS 120 Preliminary Piano Class 1 Semester Hour

Exposure to and practice in keyboard technique, theory, sight reading, transposition and repertoire. Designed for music majors whose primary instrument is not piano or organ.

MUS 121 Class Piano I 1 Semester Hour

Continued exposure to and practice in the keyboard technique, theory, sight reading, transposition, and repertoire. Designed for music majors whose primary instrument is not piano or organ. Prerequisite: MUS 120, placement, or permission of Director of Keyboard Studies.

MUS 123 Class Piano II 1 Semester Hour

Continued exposure to and practice in keyboard technique, theory, sight reading, transposition and repertoire, culminating in the Piano Proficiency Exam. Successful passing of the Piano Proficiency Exam is required of all music majors. Prerequisite: MUS 121, or permission of Director of Keyboard Studies.

MUS 125 Class Guitar 1 Semester Hour

Class instruction in beginning classical guitar techniques. Open to all students. No prerequisite or corequisite. This course meets General Education Distribution Area IV.A.

MUS 201 Jazz History 3 Semester Hours

A study of the origins of jazz, this course looks closely at the varied styles and techniques in the history of the form. Students also develop refined listening skills. Open to all students. This course meets General Education Distribution Area IV.A.

MUS 202 World Music and Culture 3 Semester Hours
MUS 202 introduces students to the music of cultures outside of the Western European Classical tradition. Music-cultures studied may include Japan, India, West Africa (Ghana/Togo), South Africa/Zimbabwe, Indonesia, and Native American cultures. Students will experience non-western musical traditions through listening to musical examples, reading required texts, watching videos, and learning to play instruments from other cultures. Open to all students. This course meets General Education Distribution Area III.D. or Area IV.A.

MUS 203 Harmony III 3 Semester Hours
Harmony III explores form, contraputal procedure, and provides the student with an introduction to chromatic harmony. Prerequisite: MUS 104 with C- or better, or permission of instructor; Corequisite: MUS 205.

MUS 204 Harmony IV 3 Semester Hours
Harmony IV continues the discussion of form, contrapuntal procedures, chromatic harmony, and includes an introduction to contemporary compositional practices. Prerequisite: MUS 203 with a grade of C- or better, or permission of instructor.

MUS 205 Sight Singing and Dictation III 1 Semester Hour
Sight Singing and Dictation III builds on concepts and skills of the previous two semesters including modal transformation of melodies, harmonic sing-play (the student divides and sings the inner voices of short harmonic progressions), and harmonic singing including simple chromatically altered chords. Melodic singing including intervals up to a seventh, two-part rhythm exercises in a variety of meters, harmonic and melodic dictation. Alto and tenor clefs are introduced. Corequisite: MUS 203. Offered each fall.

MUS 206 Sight Singing and Dictation IV 1 Semester Hour
Sight Singing and Dictation IV challenges the student with extensive melodic memorization, harmonic singing and hearing of secondary dominant and leading tone chords. Extended two-part sing-play exercises and canons are offered along with melodic/harmonic modulation, alto and tenor clef reading, melodic singing with intervals up to a 10th, further memorization and transposition of melodies, modal transformation, and dictation of the harmonies and melodies commensurate with the given exercises. Corequisite: MUS 204. Offered each spring.

MUS 207 Jazz Theory/Improvisation 3 Semester Hours
A study of jazz in theory (scales, harmony, chord symbols and chord progression) and practice (performance laboratory in which students practice improvisatory techniques in various jazz styles). Prerequisite: MUS 104 or permission of instructor.

MUS 210 Brass Methods 1 Semester Hour
This course offers class instruction in basic brass instruments, including performance, pedagogy, and literature for public school instruction. Offered spring semester of even years. There is a fee for this course.

MUS 211 Woodwind Methods 1 Semester Hour
Students receive class instruction in basic woodwind instruments, including performance, pedagogy, and literature for public school instruction. Offered fall semester of even years. There is a fee for this course.

MUS 212 Percussion Methods 1 Semester Hour
This course offers class instruction in basic percussion instruments, including performance, pedagogy, and literature for public school instruction. Offered spring semester of odd years. There is a fee for this course.

MUS 213 String Methods 1 Semester Hour
This course offers class instruction in basic string instruments, including performance, pedagogy, and literature for public school instruction. Offered fall semester of odd years. There is a fee for this course.

MUS 214 Vocal/Choral Methods 1 Semester Hour
A concentrated study of vocal/choral pedagogy and its application to music education with emphasis on vocal production, vocal instruction, the adolescent voice, literature standards, rehearsal efficiency, program selection and a review of selected resources. Offered spring semester of odd years. There is a fee for this course.

MUS 215 Vocal Diction I 1 Semester Hour
Required of all voice majors, MUS 215 initiates students into the use of the international phonetic alphabet and symbols; pronunciation and diction for singing in English and Italian. Offered every other year in fall semester.

MUS 216 Vocal Diction II 1 Semester Hour
A continuation of MUS 215, this course emphasizes pronunciation and diction for singing in French and German. Required of all voice majors. Offered every other year in spring semester. Prerequisite: MUS 215.

MUS 217 Marching Band Methods 1 Semester Hour
This course will address the administration, management and teaching of high school marching band as part of an overall instrumental music program. Students will be exposed to the many aspects of a marching band program, including show design, drill writing, color guard/auxiliary units, percussion issues, rehearsal planning, and teaching techniques for marching and playing. Required for instrumental music education majors; open to all others.

MUS 230 Music and Technology 3 Semester Hours
Students explore technology in music including music writing, recording and editing, sampling and composing, and pedagogical software. Additionally, students are expected to familiarize themselves with some recent music literature created by electronic means. Prerequisite: MUS 103, or permission of the instructor. This course meets General Education Distribution Area II.C

MUS 234 Non-Degree Recital 0 Semester Hour
Students perform a public non-degree recital, planned in conjunction with the student's applied teacher and the major music coordinator. The student is responsible for program preparation, publicity, and technical support, again under the supervision of the applied teacher. Information, guidelines, and forms are available in the music office. There is a fee for this course.

MUS 284 Composition I 2 Semester Hours
Provides students with the practical studies of techniques needed for coherent expression in creative work. They develop the techniques of writing and engage in a detailed study of pitch and rhythmic procedures. Prerequisite: MUS 203, or permission of instructor. MUS 230 is strongly recommended as either a pre- or corequisite.

MUS 285 Composition II 2 Semester Hours
In this course, students continue the work begun in MUS 284. Their work culminates in pieces in small forms. Prerequisite: MUS 284

MUS 301/302 Music History I/II 3 Semester Hours Each
A survey of developments in Western music from ancient Greece to the early twentieth century, this music history sequence centers upon major historical periods and the lives and thoughts of representative composers. Illustrated lectures include style analysis, prescribed listening, and reading. Prerequisite: MUS 203 or permission of instructor.

MUS 303 Contemporary Music 3 Semester Hours
A survey of compositional techniques and musical styles of the 20th century. Score study, analysis, primary source readings, listening, and performance are emphasized. Prerequisite: MUS 203 or permission of instructor. Offered every other year.

MUS 304 Counterpoint 3 Semester Hours
A study of the polyphonic techniques based on the stylistic principles of the 16th and 18th centuries, MUS 304 challenges students with analysis and written projects. Prerequisite: MUS 203 or permission of instructor. Offered every other year.

MUS 305 Form and Analysis 3 Semester Hours
A detailed study of the parameters of music, MUS 305 studies how they interact with the structure and style of major composers. The course also includes discussion and application of specific analytical techniques appropriate to the music and composers studied. Prerequisite: MUS 203 or permission of instructor. Offered every other year.

MUS 306 Orchestration 3 Semester Hours
MUS 306 initiates students into the world of orchestral and band instruments— their range, transposition, and individual characteristics. They learn scoring of works for both standard and varied ensembles. Prerequisite: MUS 203 or permission of instructor. Offered every other year.

MUS 308 Topics in Music Literature 3 Semester Hours
In this course, students survey music literature and performance practices of a focused topic, e.g. the operas of Mozart and Verdi, through outside readings, score study, analysis, guided listening, and live performances. They discuss stylistic trends and concepts. May be repeated for credit. Prerequisite: MUS 203 or permission of instructor.

MUS 310 Materials and Methods for Teaching Music in the Elementary Schools 3 Semester Hours
MUS 310 surveys the principles, methods and materials for teaching general, vocal, and instrumental music in the elementary school. The class includes field experiences. Prerequisite: EDU 205.

MUS 311 Materials and Methods for Teaching Music in the Middle and Secondary Schools 3 Semester Hours
MUS 311 covers the procedures for teaching music in the middle and secondary schools, as well as philosophy and principles of both middle and secondary school music curriculum design, emphasizing organization, administration, and pedagogy for vocal and instrumental instruction. The class includes field experiences. Prerequisite: EDU 205.

MUS 312 Pedagogy of Applied Music 1 Semester Hour
This course offers class instruction, which includes study of applied studio techniques, discussion of pedagogical concepts, and observation of lessons and classes. The course also includes student teaching observed by the instructor. Offered as needed
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MUS 334 Half Recital 1 Semester Hour
A recital performance presented in consultation with and under the supervision of the applied teacher. The program will consist of at least 30 minutes of music. The student is responsible for program preparation, publicity, and technical support, again under the supervision of the applied teacher. A hearing examination will be held 4 weeks prior to the recital date. Information, guidelines, and forms are available in the music office. Co-requisite: APM 331 or higher. There is a fee for this course.

MUS 384 Composition III 3 Semester Hours
Advanced students apply compositional techniques and forms used by composers in the various periods of music history. They write original works, perform these works in class, and discuss these works. Prerequisite: MUS 184, MUS 185, or permission of instructor.

MUS 385 Composition IV 2 Semester Hours
A study of 20th-century compositional techniques, MUS 385 approaches the writing of original works through these techniques. Class performances and discussion of student compositions form a major component of the class. Prerequisite: MUS 384 or permission of instructor.

MUS 410 Senior Project 1 Semester Hour
A substantial research or creative project with a presentation component approved and supervised by a faculty advisor. The student is responsible for forming a Senior Project committee and scheduling a presentation date and venue, as well as securing any technical, program or publicity support needed. See the Music handbook for details.

MUS 434 Full Recital 1 Semester Hour
A recital performance presented in consultation with and under the supervision of the applied teacher. The program will consist of at least 50 minutes of music. The performer will also prepare detailed, researched program notes to be included with the printed program. The student is responsible for program preparation, publicity, and technical support, again under the supervision of the applied teacher. Program notes must be submitted 6 weeks prior to the performance. A hearing examination will be held 4 weeks prior to the recital date. Information, guidelines, and forms are available in the music office. Co-requisite: APM 431 or higher. There is a fee for this course.

MUS 484 Composition Recital 1 Semester Hour
Students publicly perform original compositions, which show creativity and proficiency in writing various instrumental and vocal combinations. Students will also speak about the works that they have composed.

RCT 100 Music Colloquium 0 Semester Hour
A weekly gathering of all music students and faculty for student performances, performances or presentations by visiting artists or faculty members, and meetings to discuss topics of common interest.

MUSIC: APPLIED (APM)
Students in applied music work closely with a private teacher to learn a variety of repertoire, cultivate their technique, and perform in public. Open to all students. Please contact the Administrative

Assistant to the Division of Fine Arts for enrollment. This course partially fulfills General Education Area IV.A.

APM 131, 133, 231, 233, 331, 333, 431, 433
2 semester-hours' credit each semester; 12 one-hour lessons per semester

Secondary/Non-Major Sequence:
APM 121, 123, 221, 223, 321, 323, 421, 423
May be taken for one or two semester hours' credit each semester 12 half-hour or one-hour lessons per semester. 12 lessons per semester.

APM 124: Private instruction for students preparing for the keyboard competency exam. Elective. 12 half-hour lessons per semester.

MUSIC: ENSEMBLES (ENS)

All ensembles may be repeated for credit and are open to all interested performers in the campus community. Please read individual course descriptions to see whether an audition or permission of the instructor is required. Only 16 semester hours of ENS will be counted toward graduation for the B.A. degree.

ENS 184/384 Accompanying 1 Semester Hour

This course aims to develop ability in ensemble playing through the study of its component skills (e.g., sight reading, score reduction, listening, style recognition) and representative repertoire (e.g., vocal and instrumental accompaniment, various types of chamber music). Experience in class will culminate in performance with other students, in class, in juries, and/or in recital. To be taken concurrently with APM study.

ENS 185 Pep Band 1 Semester Hour

Rehearsal, coaching, and performance of pep band music at home football and designated home basketball games. Pep band is open to all students with an audition placement by the Director. Students who participate in both semesters during an academic year will be awarded a stipend.

ENS 186 Jazz Combo 1 Semester Hour

This small ensemble allows for more concentration on improvisation. Repertory is mostly drawn from the common practice period of jazz, including jazz standards and tunes from the American Songbook. Audition and/or permission of instructor required.

ENS 188 Guitar Ensemble 1 Semester Hour

Rehearsal and performance of chamber music with guitar and guitar ensemble literature; students are also coached on playing accompaniments. Open to all students with permission of the instructor.

ENS 191 Chamber Chorale 1 Semester Hour

Rehearsal and performance of chamber vocal music from the past five centuries with an emphasis on music of the Renaissance and the 20th century. Audition or permission of instructor required.

ENS 192 Vocal/Theatrical Repertory and Production 1 Semester Hour

A performance practicum primarily for music and theater students but open to students campus-wide. Exploration of the music and theater repertoire in a staged performance setting offered during the spring semester. Repertoire may include, but not be limited to: opera, operetta, musical theater. Performance format may be fully staged works, excerpts or a review. Permission of instructor and/or audition required.

ENS 193 Symphonic Winds 1 Semester Hour

Rehearsal and performance of standard wind and percussion music. Standard band instrumentation. Open to all students.

ENS 194 Jazz Ensemble 1 Semester Hour

Rehearsal and performance of standard big band, jazz, and jazz-rock music. Audition or permission of instructor is required.

ENS 195 Orchestra 1 Semester Hour

Students may apply for regular positions with the Brevard Philharmonic, the Asheville Symphony, the Hendersonville Symphony, or other area orchestras and will receive credit for active participation. Auditions must be arranged in cooperation with the respective orchestras. Consult the Music Major Coordinator for more information.

ENS 196 Instrumental Chamber Music 1 Semester Hour

Students participate in rehearsal, coaching and performance of chamber music literature. Instrumentation may vary each semester. Open to all students with permission of the instructor.

ENS 198 Percussion Ensemble 1 Semester Hour

ENS 198 offers credit for rehearsal and performance of music for the percussion ensemble. Open to all students with permission of instructor.

ENS 199 Concert Choir 1 Semester Hour

Rehearsal and performance of exemplary choral literature from the Renaissance to the present day. Three to four concerts per year, concert tours, and appearances in local churches. Open to all students.