BACHELOR OF MUSIC IN PERFORMANCE

The Bachelor of Music in Performance is a professional degree providing intensive study in music for students preparing for performance careers or for study at the graduate level.

REQUIRED MAJOR COURSES		**77-79 Semester Hours**
MUS 103	Harmony I	3
MUS 104	Harmony II	3
MUS 105	Sight-Singing/Dictation I	1
MUS 106	Sight-Singing/Dictation II	1
MUS 203	Harmony III	3
MUS 204	Harmony IV	3
MUS 205	Sight-Singing/Dictation III	1
MUS 206	Sight-Singing/Dictation IV	1
MUS 301	Music History I	3
MUS 302	Music History II	3
MUS 303	Contemporary Music	3
MUS 304	Counterpoint	3
MUS 305	Form and Analysis	3
MUS 308	Topics in Music Literature	3
MUS 312	Pedagogy of Applied Music	1
MUS 330	Conducting	3
APM Applied Music (see Note 5)		16
APM 131, 133, 231, 233, 331, 333, 431, 433		
ENS Ensembles (See Note 6)		16
RCT 100	Music Colloquium (see Note 7)	0
MUS 434	Full Recital (see Note 8)	1

RESTRICTED ELECTIVES		**6 Semester Hours**
MUS 202	World Music	3
MUS 230	Music Technology	3
MUS 284/285/384/385	Composition	2 *one course only*
MUS 306	Orchestration	3

Notes:

1) Music majors wishing to pursue the B.M. in Performance degree must maintain a 3.0 GPA in all music courses. Acceptance into the program requires an application, a recommendation from the student's applied instructor, and a successful audition during the APM 231 jury. More information and application materials can be found in the Music Department handbook.

2) Voice principals must take MUS 215 and MUS 216 (Vocal Diction I and II) . In addition, all vocal principals must fulfill General Education area III.D. through study of a foreign language.

3) All non-keyboard principals must show proficiency in keyboard skills through passing the piano proficiency exam.

4) All music majors must fulfill General Education Area IV.A. with a course outside of music.

5) Applied Music Study (APM): Students majoring in music are required to be accepted on one principal instrument.

6) Ensemble Requirements: All performance majors must enroll in ensembles specific to the principal instrument as follows:

Guitar: ENS 188 (8); ENS 193 OR ENS 199 (4)
Piano/Organ: ENS 184/384 (4); ENS 193 OR ENS 199 (4)
Percussion: ENS 198 (8); ENS 193 (8)
Woodwind/Brass: ENS 193 (8); 1 additional ENS (8)
Voice: ENS 199 (8); 1 additional ENS (8)

Other ensembles should be elected for a total of 16 hours. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

7) Music Colloquium: Regular attendance at artistic performances is a vital part of a music major's education. Attendance at weekly Colloquium (RCT 100) is required. In addition, performance attendance at 80% of music department events per semester will be required in order to receive credit for RCT 100.
8) MUS 434 Full Recital: All recitals are planned in consultation with the applied instructor. The student is responsible for program preparation, publicity, and technical support under the supervision of the primary instructor. The procedure for recitals is outlined in the Music Student Handbook available in the Music Office.